

INTRO

Chord diagrams for the Intro section:

- Gmaj7
- G6
- Am7
- D7(b9,13)

1 4 3 2 1 0 3 4 5 6 7 8 9 10 11 12

A - Theme

Chord diagrams for the A - Theme section:

- Am9
- D7
- Gmaj7
- Gm9
- Gm9
- C7

5 4 3 2 1 0 3 4 5 6 7 8 9 10 11 12

Chord diagrams for the second section:

- Fmaj7
- Gm9
- Edim7
- Fmaj7

8 7 6 5 4 3 2 1 0 3 4 5 6 7 8 9 10 11 12

Chord diagrams for the third section:

- G9
- Gm9
- F#7(#9)
- C7
- Am9
- D7
- Gmaj7

11 10 9 8 7 6 5 4 3 2 1 0 3 4 5 6 7 8 9 10 11 12

Bbmaj7
Cm7
C#m7
Dm7
Bbm9
Ebm7(b9,#11)

Musical notation for measures 24-26. Treble clef, key of Bb. Bass clef with TAB.

TAB: 1 1 1 1 3 3 3 3 | 4 4 4 5 | 8 | (8) 8 5 5 5 |
 3 3 3 3 4 4 4 4 | 5 5 5 6 | 9 | (9) 9 5 5 5 |
 2 2 2 2 3 3 3 3 | 4 4 4 5 | 6 | (6) 6 6 6 6 |
 1 3 | 4 5 7 8 | 6 | 6 |

Ebm7(b9)
Ebm7(b9,b13)
G#m9
C#7(b9,#11)
C#7(b9)
C#7(b9,b13)

Musical notation for measures 27-30. Treble clef, key of Bb. Bass clef with TAB.

TAB: 6 6 6 6 7 6 | (6) 6 3 3 | 4 4 4 4 5 4 |
 5 5 5 5 5 7 | (7) 7 3 3 | 3 3 3 3 3 5 |
 6 6 6 6 6 4 | (4) 4 4 4 | 4 4 4 4 4 2 |
 6 6 | 4 4 | 4 4 |

F#m9
B7(b9,#11)
B7(b9)
B7(b9,b13)
Em9
Bb9(#11)

Musical notation for measures 31-33. Treble clef, key of Bb. Bass clef with TAB.

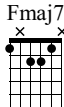
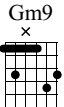
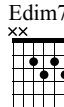
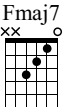
TAB: (4) 4 1 1 | 2 2 2 2 3 | 2 2 2 2 2 | 0 0 0 0 0 |
 (5) 5 1 1 | 1 1 1 1 1 | 3 3 3 3 3 | 1 1 1 1 1 |
 (2) 2 2 2 2 | 2 2 2 2 2 | 0 0 0 0 0 | 1 1 1 1 1 |
 2 2 | 2 2 0 | 2 0 3 2 | 1 1 0 |

A - Theme

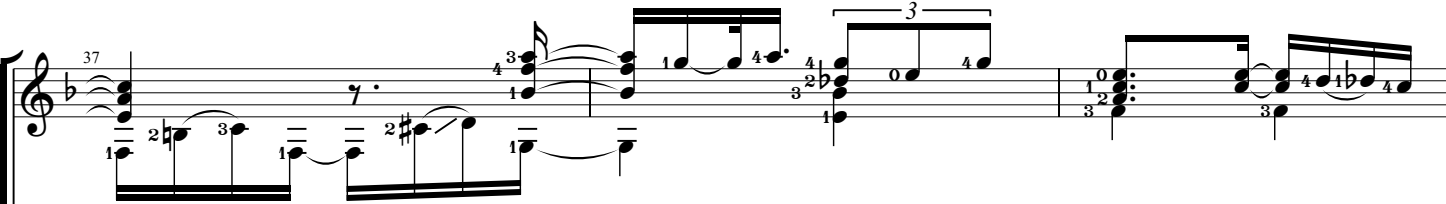
Am9
D7
Gmaj7
Gm9
Gm9
C7

Musical notation for measures 34-36. Treble clef, key of Bb. Bass clef with TAB.

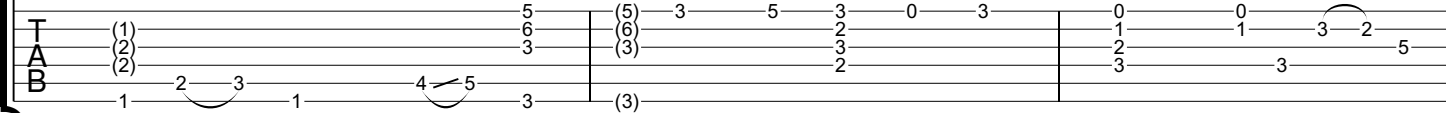
TAB: 7 7 7 7 5 5 | 3 5 3 | 5 5 5 5 3 3 |
 8 8 8 8 7 7 | 3 4 3 5 3 3 | 6 6 6 6 5 5 | 1 |
 5 5 5 5 5 5 | 3 4 3 3 3 3 | 3 3 3 3 3 3 | 2 |
 0 7 5 | 3 3 3 | 3 5 3 | 2 |

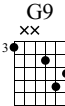





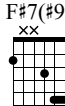
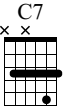
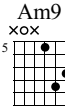
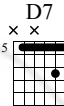
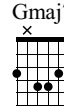
37



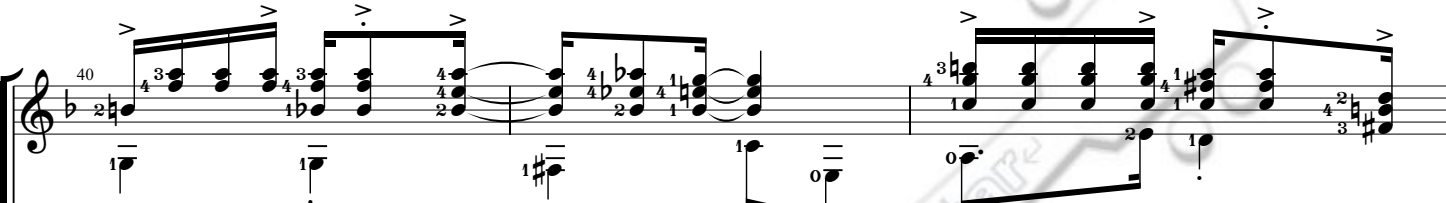
TAB



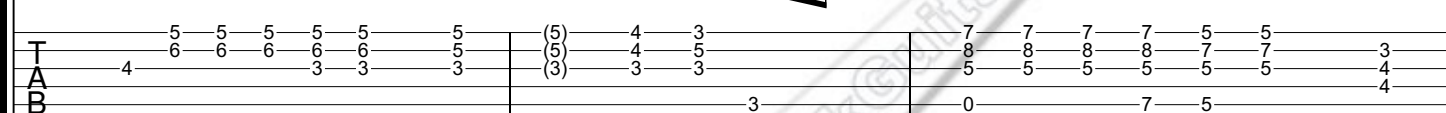


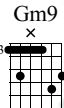
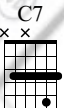
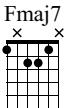






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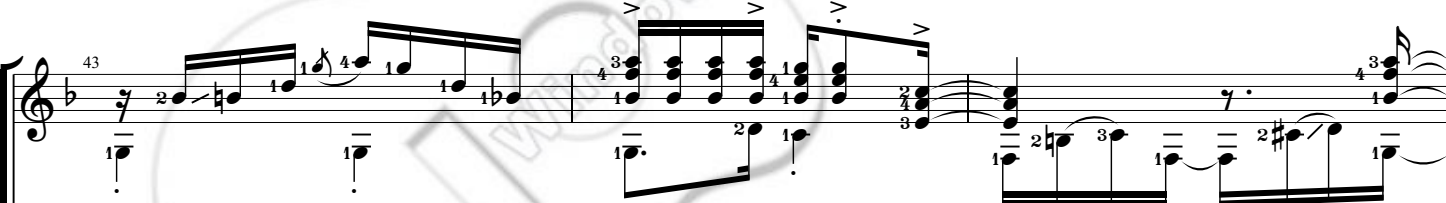


TAB

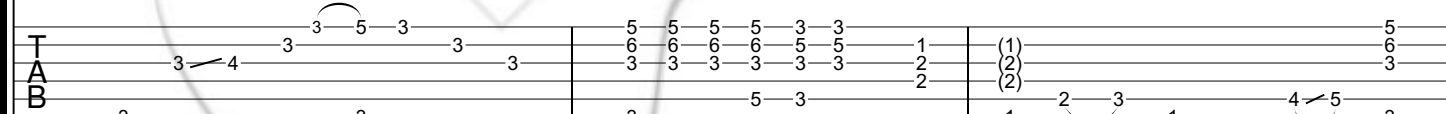


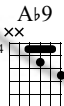
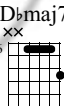
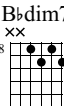
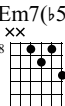
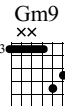
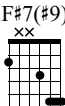





43

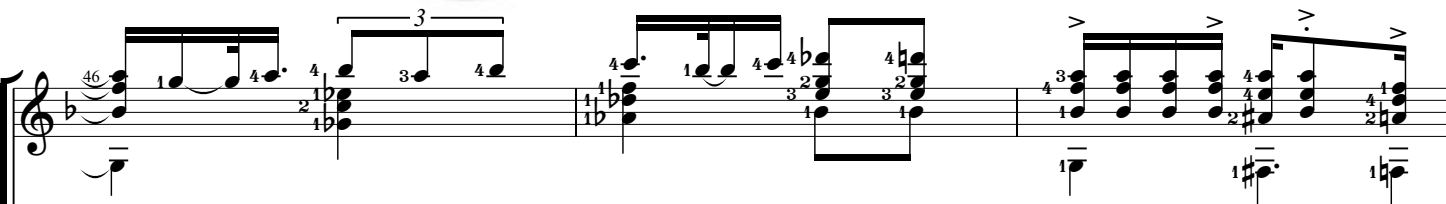


TAB

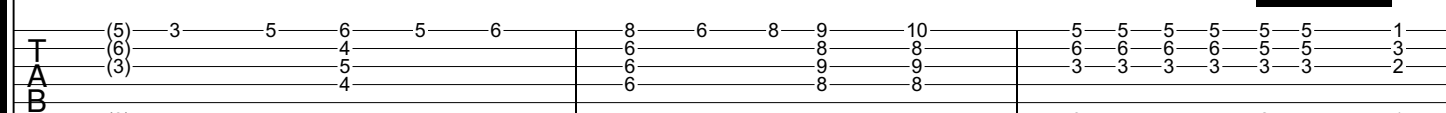


46



TAB



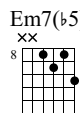
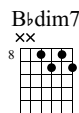
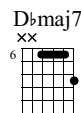
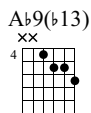
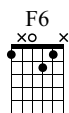
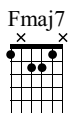
A - Chords

Chord diagrams for F6, Am9, D7(b9), Gmaj7, and G6 are shown above the staff. The musical notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff features a sequence of chords and melodic lines with fingerings indicated by numbers 1-4. The bass staff shows a TAB (Tuning) and a B (Bass) line with fingerings.

Chord diagrams for Gm9, C7(b9), Fmaj7, F6, Gm9, and C7(b9) are shown above the staff. The musical notation continues with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff features a sequence of chords and melodic lines with fingerings indicated by numbers 1-4. The bass staff shows a TAB (Tuning) and a B (Bass) line with fingerings.

Chord diagrams for Fmaj7, F6, G13, G7(b13), Gm7, and Gdim7 are shown above the staff. The musical notation continues with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff features a sequence of chords and melodic lines with fingerings indicated by numbers 1-4. The bass staff shows a TAB (Tuning) and a B (Bass) line with fingerings.

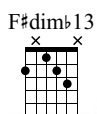
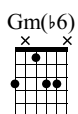
Chord diagrams for Am9, D7(b9), Gmaj7, G6, Gm9, and C7(b9) are shown above the staff. The musical notation continues with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff features a sequence of chords and melodic lines with fingerings indicated by numbers 1-4. The bass staff shows a TAB (Tuning) and a B (Bass) line with fingerings.



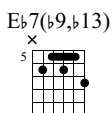
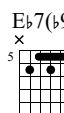
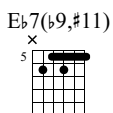
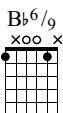
Musical notation for measures 61-63. Treble and bass staves with guitar tablature below. Chord diagrams for Fmaj7, F6, Gm9, Ab9(b13), Dbmaj7, Bbdim7, and Em7(b5) are shown above the staff.

Musical notation for measures 64-66. Treble and bass staves with guitar tablature below. Chord diagrams for G9, F#7(#9), F6, and G7(#11) are shown above the staff. A repeat sign is present at the end of measure 65.

B - Chords



Musical notation for measures 67-69. Treble and bass staves with guitar tablature below. Chord diagrams for Gm(b6), F#dimb13, F#m6, and Bb6/9 are shown above the staff.



Musical notation for measures 70-72. Treble and bass staves with guitar tablature below. Chord diagrams for Bb6/9, Bbm9, Eb7(b9,#11), Eb7(b9), and Eb7(b9,b13) are shown above the staff.

G#m9 C#7(b9,#11) C#7(b9) C#7(b13) F#m9 B7(b9,#11)

73

TAB

B7(b9) Cm6 Em9/B Em7/G A#dim13 A#dim7

76

TAB

A - Chords

Am9 D7(b9) Gmaj7 G6 Gm9 C7(b9)

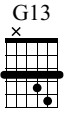
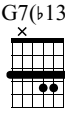
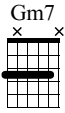
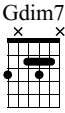
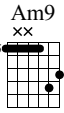
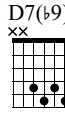
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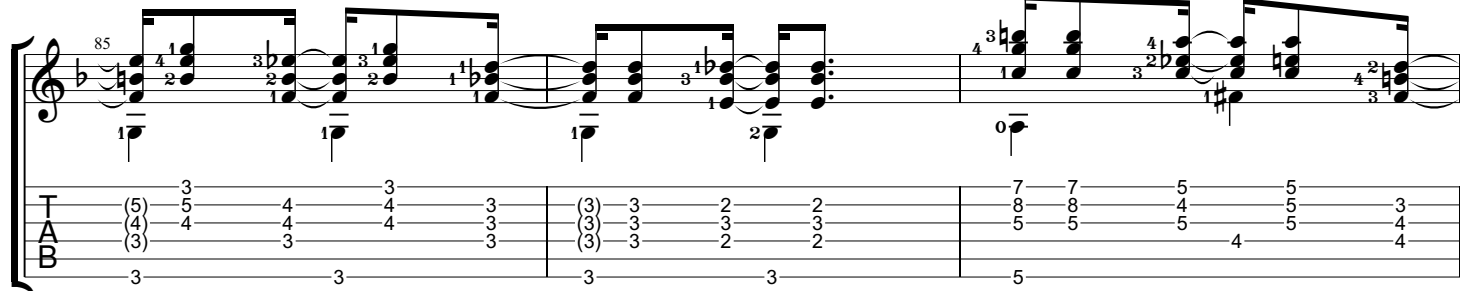
TAB

Fmaj7 F6 Gm9 C7(b9) Fmaj7 F6

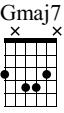
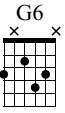
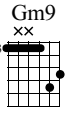
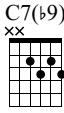
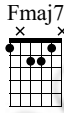
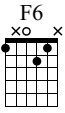
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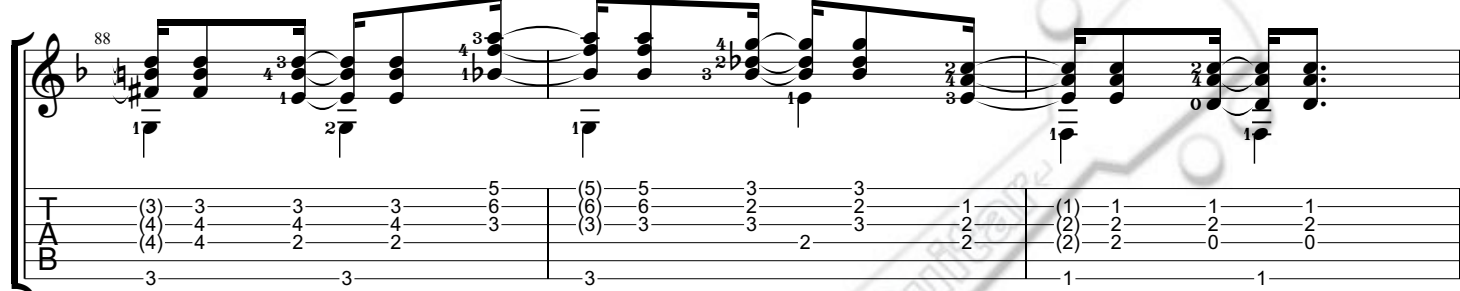
TAB

G13 
 G7(b13) 
 Gm7 
 Gdim7 
 Am9 
 D7(b9) 

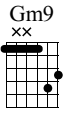
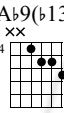
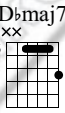
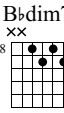
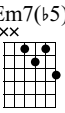


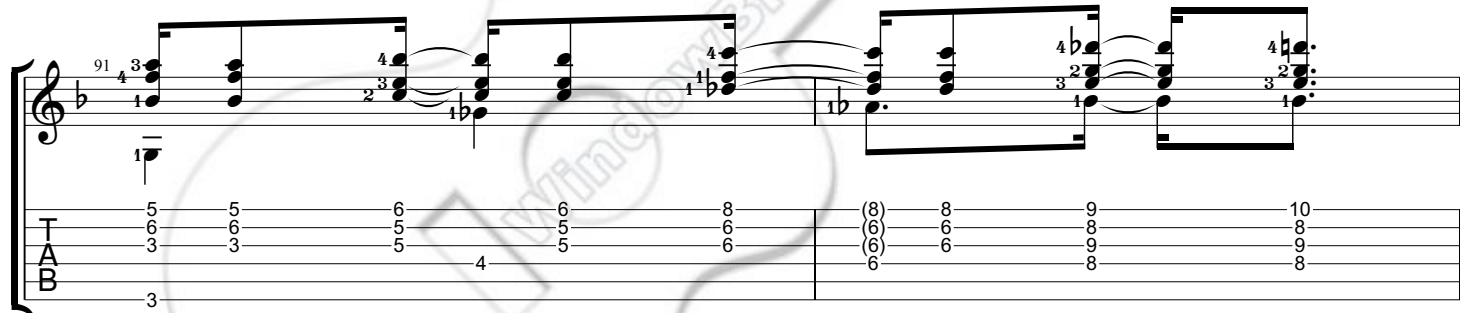
85 86 87 88 89 90

Gmaj7 
 G6 
 Gm9 
 C7(b9) 
 Fmaj7 
 F6 



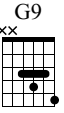
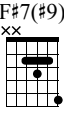
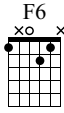
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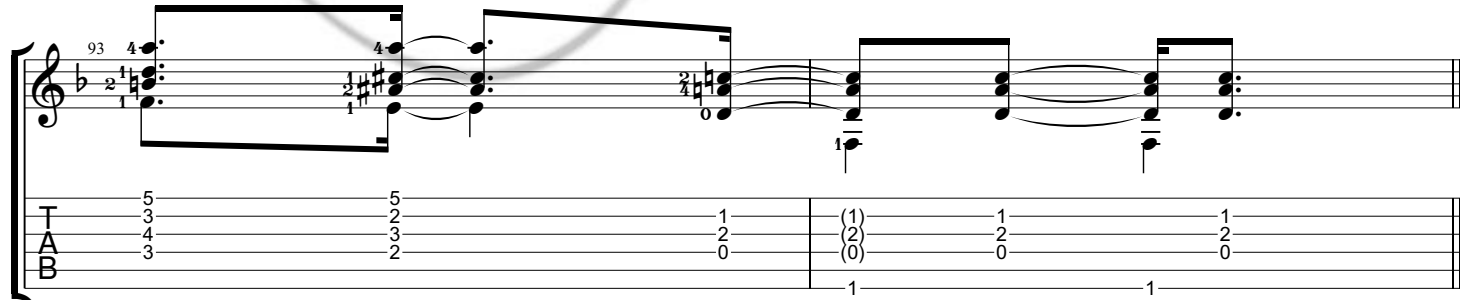
Gm9 
 Ab9(b13) 
 Dbmaj7 
 Bbdim7 
 Em7(b5) 



97 98 99 100 101 102

D.S. al Coda

G9 
 F#7(#9) 
 F6 



103 104 105 106

OUTRO



Gm9



G#m9



Am9



Bbm9



Am9



G#m9



95 3 4 1

TAB

5 5 5 5 5 6 7 8 8 8 8 8 7 6
6 6 6 6 6 7 8 9 9 9 9 8 7
3 3 3 3 3 4 5 6 6 6 6 5 4
3 3 4 5 6 6 5 4

Gm9



F#7(#9)



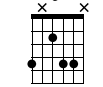
F6



Ebmaj7/G



Emaj7/G#



Fmaj7/A



F6



97

TAB

5 5 5 5 1 3 3 4 5 3 3
6 5 5 5 3 3 3 4 5 2 3
3 3 3 3 2 2 2 1 5 3 1
3 2 2 2 1 3 4 5 3 1